

Plegaria

Órgano Solo

(2015)

Juan Luis de Pablo Enríquez Rohen



Plegaria

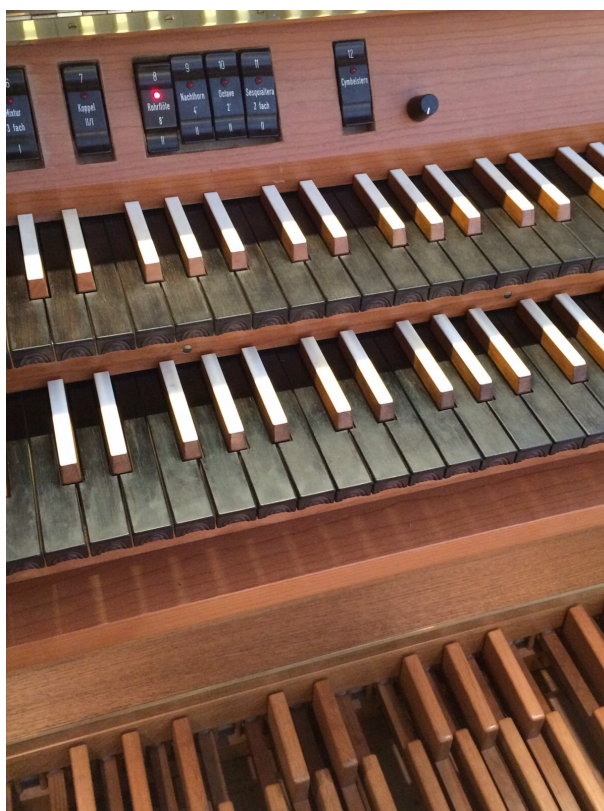
Notas de composición:

En Agosto de 2015 tuve la fortuna de viajar a la Ciudad de Cuernavaca para pasar una parte del Verano visitando amigos y promoviendo mi música a fin de involucrarme en nuevos proyectos. Uno de estos fue tocar el órgano de la bella Iglesia de María Inmaculada, aquella que está en la calle de Subida a Chalma. Mi propósito principal: componer una nueva obra para este bello instrumento, el cual, tuve a bien enterarme, casi nunca se toca. De ahí que con más razón le haría una pieza con todo mi cariño e inspiración.

Con el permiso del Padre Israel Tapia Arroyo comencé esta nueva pieza que, en gran medida, es motivo de reconciliación con la fe cristiana, ya que en sí, alude a una plegaria por el bien común de nuestra nación Mexicana en busca de un milagro.

Como le comenté al padre Israel, la causa principal de mi alejamiento de la fe es la falta de seriedad en la música ritual católica. Me es muy desagradable ir a misa y escuchar las plegarias en lenguajes populares de corte comercial. No es que esté en contra de los estilos comerciales (siempre fui fan de los 'Hombres G') pero sí lo estoy de la banalidad, sobretodo cuando se trata de algo tan íntimo y mágico como lo es para mí el sentido místico y religioso.

Queda pues, estrenar esta nueva obra de casi ocho minutos que tiene a bien el elaborar un repertorio religioso de máximo cuidado en su creación, desarrollo y producción. Va con mi más profundo cariño y a la espera de poder siquiera iluminar con esperanza los corazones de la gente de mi país.



Plegaria

Para la Parroquia de María Inmaculada

Juan Luis de Pablo Enríquez Rohen

Adagio Rubato (M.M. ♩. = c. 47)

(2015)

Cymbelstern
Abrir campanas *Cerrar campanas* *GR.* *Octave* *Rohrflöte*

Organ

Gedackt

Koppel II/P

Sub Bass

4

POS.

POS. *Gedackt*

7

GR.

Koppel II/P

Org. ¹⁰

Measures 10-12 of the Organ part. Measure 10: Treble clef has a half note chord of D4 and F#4; Bass clef has a half note D3. Measure 11: Treble clef has a half note with a trill (tr) and a wavy line; Bass clef has a half note with a wavy line. Measure 12: Treble clef has a half note with a trill (tr) and a wavy line; Bass clef has a half note with a wavy line.

Org. ¹³

Measures 13-15 of the Organ part. Measure 13: Treble clef has a half note chord of D4 and F#4; Bass clef has a half note D3. Measure 14: Treble clef has a half note chord of D4 and F#4; Bass clef has a half note chord of D3 and F#3. Measure 15: Treble clef has a half note chord of D4 and F#4; Bass clef has a half note chord of D3 and F#3.

POS. ¹⁶

Org. ¹⁶

Measures 16-18. Measure 16: Organ Treble clef has a half note with a trill (tr) and a wavy line; Organ Bass clef has a whole rest. Measure 17: Organ Treble clef has a half note with a trill (tr) and a wavy line; Organ Bass clef has a half note with a wavy line. Measure 18: Organ Treble clef has a half note with a trill (tr) and a wavy line; Organ Bass clef has a half note with a wavy line.

19

Org.

Musical score for organ, measures 19-23. The score is in G major (one sharp) and 4/4 time. Measures 19-20 show a treble and bass staff with chords and eighth notes. Measures 21-23 show sustained chords in the treble and bass staves, with a single bass line continuing in the lower staff.

24

Org.

Ritenu
Detaché

Musical score for organ, measures 24-27. Measures 24-25 feature long, sustained chords in the treble and bass staves. Measures 26-27 are marked *Ritenu Detaché* and show a treble staff with a series of chords and a bass staff with a long, sustained note.

28

Org.

a tempo

Musical score for organ, measures 28-31. Measures 28-31 are marked *a tempo*. The treble staff has whole rests, while the bass staff has a series of eighth notes. The lower staff has whole rests.

Poco rallentando

Org. 32

Org.

Org. 36 GR. Pesante

Org.

Org. 39

Org.

Poco rallentando

Org.

42

*a tempo**Cancel Octave**Cancel Rohrflöte**Nachthorn*

Org.

45

Org.

48

Koppel II/I

Più mosso*Cancel Sub Bass**Cancel Nachthorn**Rohrflöte*

Org. 51

GR.

Cancel Koppel II/I

Molto Più mosso

Org. 53

Org. 55

Org. *Ritenuato*

57

58

Org. *Libero (Cadenza)*

59

60

Org. *Abrir campanas*
Cymbelstern

61

62

Allegro (M.M. ♩ = c. 130)

63

GR.

66

69

72

Org.

Measures 72-74 of the organ score. Measure 72: Treble clef has a whole note chord of G4 and B4; Bass clef has a half note G3 and a half note A3. Measure 73: Treble clef has a whole note chord of A#4 and C5; Bass clef has a half note A3 and a half note B3. Measure 74: Treble clef has a whole note chord of B4 and D5; Bass clef has a half note B3 and a half note C4. A thick horizontal line is drawn across the bass staff in measure 74.

75

Org.

Measures 75-77 of the organ score. Measure 75: Treble clef has a whole note chord of C5 and E5; Bass clef has a half note C4 and a half note D4. Measure 76: Treble clef has a whole note chord of D5 and F5; Bass clef has a half note D4 and a half note E4. Measure 77: Treble clef has a whole note chord of E5 and G5; Bass clef has a half note E4 and a half note F4. A thick horizontal line is drawn across the bass staff in measure 77.

78

Org.

Measures 78-80 of the organ score. Measure 78: Treble clef has a whole note chord of F5 and A5; Bass clef has a half note F4 and a half note G4. Measure 79: Treble clef has a whole note chord of G5 and B5; Bass clef has a half note G4 and a half note A4. Measure 80: Treble clef has a whole note chord of A5 and C6; Bass clef has a half note A4 and a half note B4. A thick horizontal line is drawn across the bass staff in measure 80. A double bar line is present at the end of measure 79.

SOL Mixolidian improvisation

81

Org.

83

Org.

85

Org.

a tempo
POS.

Plegaria

11

Poco rallentando

Org.

87

Org.

90

Largo

Org.

93